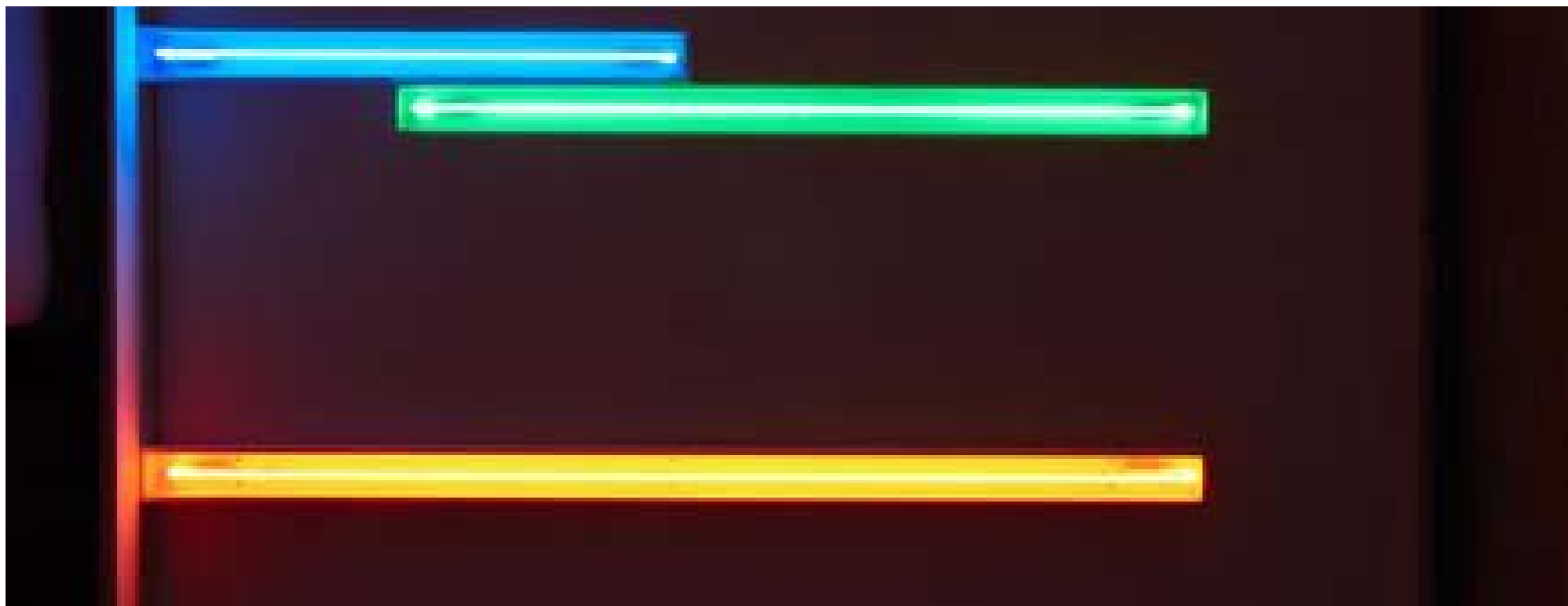
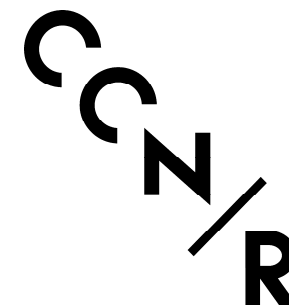


# Creation 2015

**choreography** Yuval Pick

**music** Kraftwerk



Centre Chorégraphique National  
de Rillieux-la-Pape

Direction  
Yuval Pick

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## CREATION 2015

**Duration : About 60 minutes**  
**Piece for six dancers**

For this project, I wanted to work with existing pieces of music, in order to trigger our collective memory. I therefore chose to explore Kraftwerk's music and universe, continuing my research into the common space, defined for me as the dynamic relationships between the collective and the individual.

I chose the period between 1974-78 in Kraftwerk's sound, during which time the albums *Autobahn*, *Radioaktivität*, *Trans-Europa Express* and *Die Mensch-Maschine* were all released. They are characterized by their analog sound and rhythms which remind me of heartbeats, the movements of breathing, walking, a musical gesture on the human scale.

I interpret this part of their journey as the invention of a new European romanticism which offers a different perspective of Man and his environment. The 19th century ideal of Man and nature was replaced here by Man's will to survive in his urbanised and mechanized environment.

By exploring the «black box» of Kraftwerk, I found a number of rather intriguing elements which I would like to integrate into my research. They will allow me to combine several different musical layers, building a dynamic and fluctuating temporality.

First of all, there is a reference to Franz Schubert in Trans-Europa Express, which was an invitation to go peruse the Schubert lieder, an old-time romantic register. I found in both acoustic universes the notion of «travelling» as a through-line, which will allow me to create a way of sliding from one era to another.

Then, the extremely rhythmical nature of Kraftwerk's compositions inspired me to reveal the skeleton of these compositions, a sort of x-ray of the music, transposing its rhythms with the sound of a single metronome.

My choreographic approach often uses movement as a sort of "human mechanical," which I then deploy onstage in a ritual form. With the dancers we will be creating material based on the idea of twisting, torsion, an organic shape which will drive the development of the movement, and which will be fed by the multiple musical rhythms.

I will also be working in the studio with the spatial trajectories of traditional European dances such as the minuet, whose principal motivation is the drawing closer and then moving away from one's partner. It is the very elasticity of the space created between the dancers which interests me.

I want to bring together all these different kinds of material, creating a new dance for an ensemble, a hybrid form which will generate new spaces.

Yuval Pick, June 2015

### Music ideas

Kometen Melodie 2, Radio activity, Radiostars, Uranium, Hall of mirrors, Trans europe express , Metal on metal, Franz Schubert, Endless endless, The men machine, Showroom dummies, Numbers, Computer love....

### Choreography

Yuval Pick

### Music

Kraftwerk, Franz Schubert

### Dancers

Julie Charbonnier  
Madoka Kobayashi  
Fernando Carrión Caballero  
Jérémy Martinez  
Adrien Martins  
Alexander Standard

### Lights

Nicolas Boudier

### Costumes

Frédéric Denis

### Set design

Bénédicte Jolys

### Sound

Olivier Renouf

### Production

CCNR / Direction Yuval Pick

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## **Yuval Pick** choreographer

Appointed director of the Centre Chorégraphique de Rillieux-la-Pape in August 2011, Yuval Pick has had a long career as a choreographer, a dancer and a teacher.

He first trained at the Bat-Dor Dance School in Tel Aviv, then joined the Batsheva Dance Company in 1991. Four years later he left to begin working as an international guest artist with, among others, Tero Saarinen, Carolyn Carlson and Russel Maliphant.

In 1999 he joined the Opera Ballet of Lyon, and founded his own company, The Guests, in 2002. Since then he has created a strong repertory of works marked by their elaborated, layered movement vocabulary, accompanied by commissioned scores by ranking composers.

In his work the relationships between individuals and group(s) are often highlighted and challenged. He created *Popular Music* (2005), *Strand Behind* (2006) for the Agora Festival (IRCAM) and the National Conservatory of music and dance (CNSMD) in Lyon, *Paoni* (2008) for the Junior Ballet in Genève and *17 drops*. In 2010, he created *Score* and then *The Him* for the Junior Ballet of the National Conservatory music and dance (CNSMD) in Paris and the trio *PlayBach* at the invitation of Carolyn Carlson.

In 2012, *No play hero*, with the music of David Lang and *Folks* for the Biennale of Danse in Lyon. Then, two creations in 2014, the duet *loom* with the music of Nico Muhly and *Ply* piece for five dancers with the american composer Ashley Fure.

In 2015, he creates *Aprnée (corps vocal)* in collaboration with Spirito - les Choeurs et solistes de Lyon - Bernard Tétu.

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## **Nicolas Boudier** light designer

He studied automation and robotic and then was graduated as light designer at ENSATT and GRIM. He collaborated with a lot of artists as a light designer and as a set designer as well, Yuval Pick, Joris Mathieu, Lia Rodrigues, João Saldanha, Astrid Takche de Toledo, Shantala Shivalingappa, Ushio Amagatsu, Pina Bausch, Savitry Naïr, Olivier Meyrou, Stephane Ricordel, Gilles Pastor, Enzo Cormann, Carole Lorang, Le Nordik Balck Theatre, Christian Giriat, Nathalie Royer, Denis Plassard, Philippe Pellen Baldini, Géraldine Benichou, Sylvie Mongin Algan.

He created optical devices, lights and video, in collaboration with Enki Bilal for the exhibition Mécanhumanimal at the Musée des arts et métiers in Paris.

In the same time, he develops his photographic work as well as performances and art installations in collaboration with Astrid Takche de Toledo.

## **Frederick Denis** costume designer

Graduated in Art History at the Liège University he obtained the bachelor degree in Fashion Design at Central Saint Martin School of Art and Design. He worked as a stylist assistant with Alberta Ferretti in Milan, and from 1988 to 2002 with Jean Colonna in Paris.

He began as a costume designer especially in the dance field from 2002.

He had a long collaboration with Wim Vandekeybus from 2002 to 2013 for *Blush* (2002), *Puur*, (2005 Festival d'Avignon), *What the body does not remember* (2013)... and a lot more.

He worked also with Sidi larbi Cherkaoui, Isabelle Lhoas or Michèle-Anne Demey.

In the last two years he has been working with Helder Seabra, Antonio Araujo and Daniel Linehan and also for full-length and short movies.

He participates to IfHuman, a collective of performers from different nationalities and artistic backgrounds (actors, dancers, directors, video artists), based in Brussels.

## **Bénédicte Jolys** set designer

Graduated of Ecole des Beaux-Arts - Rennes and ENSATT, she works for dance, drama and fine arts projects. She was the assistant of Jan Kopp, Nicolas Floc'h and Gilles Touyard, she worked on video production and video recording for the choreographer Alain Buffard and since 2004 worked as a set designer for some theater director (A.Fichet, M.Bachelot, G.Gregory-Fornet...). In 2004, she worked as a set designer at the Théâtre Folle Pensée for the project Pièces d'identités in Saint-Brieuc and in West Africa, she met Alfred Dogbé - a Nigerian author, together they created the project A l'étroit in West Africa.

She worked as well for theater directors and contemporary authors : Myriam Marzouki, Christine Letailleux, Charline Grand, Marie-Laure Crochant, Julien Lacroix, Dany Simon, Coraline Cauchi and the collectif Lumière d'Août with whom she is still working.

## **Olivier Renouf** sound director

After training as a psychologist, then as a dancer, Olivier Renouf approaches sound creation by attending the class of electroacoustic music at the CNSMD in Paris. He has collaborated or still collaborates with the choreographers : Georges Appaix, Boris Charmatz, Paco Decina, Herman Diephuis, Odile Duboc, Latifa Laâbissi, Alain Michard, Mathilde Monnier, Emmanuelle Huynh, Martine Pisani and the directors : Hubert Colas, Serge Hureau, Daniel Jeanneteau, François-Michel Pesenti, Christian Schiarette. He takes part in the creation of multimedia installations with the group Dunes and Le Hall de la chanson, and invents sound environments for museums and exhibitions.

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### **Julie Charbonnier** dancer

Julie studied at the National Conservatory of music and dance in Paris from 2010 to 2013 then in the school P.A.R.T.S. in Brussels.

She joined the permanent company of the CCNR in August 2014 for the piece *loom*.

### **Madoka Kobayashi** dancer

Madoka studied at the Showa School in Japan between 2003 and 2005 then went to England to study at the Rambert School. In 2006, she joined the Realm Dance Company in London, then the RODA Company in Leeds. In 2010, she participated in WA, an event organised by the University of Musashino in Tokyo and in 2011 she joined the permanent company of the CCNR.

### **Fernando Carrión Caballero** dancer

Fernando studied at the Conservatory in Saragosse then at the Victor Ullate school in Madrid. He started dancing with the Victor Ullate company before joining the Opera Ballet of Lyon from 2003 to 2009 and collaborating with several choreographers, Mats Ek, Jiri Kylian, William Forsythe, Sasha Waltz, Russell Maliphant or Trisha Brown.

From 2010 to 2012 he danced with Compañía Nacional de Danza in Madrid. He works now as a free lance dancer for several projects such as the next creation by Rachid Ouramdane.

### **Jérémy Martinez** dancer

Jérémy studied dance at the National Conservatory of music and dance in Lyon from 2009 to 2013. In 2013, he danced for the company Arcosm for the creation Bounce !

In the same time, he continues to work with the Collectif ÈS that he created in 2011.

In 2015, he joined the permanent company of the CCNR.

### **Adrien Martins** dancer

Adrien studied at the Dance school of the Opéra de Paris in 2005 and then at the National Conservatory of music and dance in Paris from 2007 to 2010.

He worked at IT DANSA in Barcelona during two years and worked for the Project Sally in Maastricht. In 2015 he joined the company of the CCNR.

### **Alexander Standard** dancer

Alexander trained in theatre for five years before starting his dance education at the Bristol Old Vic Theatre School. He began his professional training at the Rambert School of Ballet & Contemporary Dance, performing in pieces by various choreographers including Ross Mckim & Kerry Nicholls. He then joined Verve13 the post-graduate company of the Northern School of Contemporary Dance, touring works by Frauke Requardt and Ben Wright.

Since then he has gone on to work with choreographers such as Gary Clarke, Johanna Roggan & Joe Moran. In 2015 he joined the company of the CCNR.

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### **Projected tour calendar :**

December 08 + 09, 2015

**Comédie de St Etienne (France)**

January 13, 2016

**Théâtre d'Aurillac (France)**

March 20, 2016

**Belgrade Dance Festival (Serbia)**

September 20 + 21, 2016

**Biennale de la danse de Lyon (France)**

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## WORKS

### Popular music

#### **Piece for 3 dancers, duration 25'**

Music Bertrand Larrieu, Lights Matthieu Meillon, Costumes Keren Nissim

**Production** The Guests, Château Rouge-Annemasse, Le Toboggan-Décines

Creation July 2015, Les Hivernales–Avignon

**Tour** Maison de la danse de Lyon, Le Phénix- Valenciennes, Festival de Marseille, Festival international de danse de Cannes, Festival International Temporada Dansa Valencia, Festival Artdanthé Vanves, Almaty-Kazakhstan, Le Cuvier CDC...

### 17 drops

#### **Piece for 2 dancers, duration 30'**

Music Roméo Montéro, Lights Ludovic Bouaud, Costumes Julie Lascoumes

**Production** The Guests, Maison de la danse Lyon, Grame–Centre national de Création musicale, CCN Rillieux-la-Pape Maguy Marin (residency)

Creation March 2008, Biennale Musiques en Scène-Lyon

**Tour** Maison de la danse de Lyon, Festival de la Cité-Lausanne, Festival Artdanthé-Vanves, Festival International Temporada Dansa Valencia, Danse à Lille CDC, Charleroi Danse...

### Score

#### **Piece for 3 dancers, duration 55'**

Music Bertrand Larrieu, Lights Nicolas Boudier, Costumes Angèle Mignot

**Production** The Guests, Les Subsistances-Lyon

Residencies CCN de Rillieux La Pape / Maguy Marin, CCN de Roubaix-Nord Pas de Calais / Carolyn Carlson, CCN Ballet de Lorraine

Creation March 2010, Les Subsistances de Lyon

**Tour** CND Pantin, Les Repérages-Roubaix, NottDance-Nottingham, Montpellier Danse, Tanz im August, Le Temps d'Aimer-Biarritz, MAC Créteil, Le Printemps de Sévelin-Lausanne, Total Danse-La Réunion, Théâtre National du Monténégro-Podgorica, Espace 1789-Saint-Ouen, L'Onyx-Saint-Herblain, Festival Danse d'Ailleurs-Caen, Scène nationale de Cavaillon, Danz Festival Lëtzebuerg-Luxembourg, Suzanne Dellal Centre-Tel Aviv, Le Pacifique CDC, ArtDanse Bourgogne-Dijon, Festival danse Emoi-Limoges, Dublin Dance Festival, TPE-Bezons, Interplay-Turin, Le Cuvier CDC, Le Triangle-Rennes, L'Espal-Le Mans, Festival Tours d'horizons-Tours, Open Look-Saint-Pétersbourg, Festival Danse et vous-Cognac, La Méridienne Lunéville, Greek Festival Athènes, Le Grand R–La Roche sur Yon...

### No Play hero

#### **Piece for 5 dancers and 5 percussionists, duration 35'**

Music David Lang, Lights Nicolas Boudier, Costumes Magali Rizzo

**Production** CCNR, Les Subsistances

Creation January 2012, Les Subsistances in the frame of the festival Aire de jeu#1

**Tour** CND Pantin, Biennale Musiques en Scène Lyon, June Events-Paris

### Folks

#### **Piece for 7 dancers, duration 55'**

Music Bertrand Larrieu, Lights and set design Nicolas Boudier, Costumes Magali Rizzo

Production CCNR, Biennale de la danse de Lyon, Théâtre National de Chaillot, La Rampe-Échirolles

Creation September 2012, in the frame of la Biennale de la Danse de Lyon

**Tour** Centre culturel Jean Moulin-Limoges, L'Olympia-Arcachon, Théâtre National de Chaillot, Le Colisée / CCN de Roubaix, La Rampe–Échirolles, Château Rouge-Annemasse, Festival danse d'Avril, Le Dôme-Théâtre-Albertville, L'Octogone-Pully, Théâtre Théo Argence-Saint-Priest, Le Rive-Gauche-Saint Etienne du Rouvray

### loom

#### **Piece for 2 female dancers and 1 pianist, duration 25'**

Music Nico Muhly, Lights Nicolas Boudier, Costumes Aude Bretagne and Pierre-Yves Loup-Forest

**Production** CCNR, Les Subsistances

Creation January 2014, Les Subsistances in the frame of the Festival Aire de jeu#3

**Tour** STUK-Leuven, Scène Nationale de Cavaillon, Théâtre National de l'Ile Maurice, TEAT Champfleuri-La Réunion, Antanarivo-Madagascar, Festival Kazuo Ohno-Yokohama, Espace 1789 Saint-Ouen, Aleksanterin Teatteri Helsinki, Teatro Curci, Barletta - Italy

## Ply

### **Piece for 5 dancers, duration 55'**

Music Ashley Fure, Lights Nicolas Boudier, Costumes Pierre-Yves Loup-Forest and Magali Rizzo

**Production** CCNR, Ircam, Le Rive-Gauche, TEAT Champfleuri | TEAT Plein Air, La Réunion

Creation June 2014, MAC de Créteil in the frame of the Festival ManiFeste of Ircam

**Tour** Biennale de la Danse de Lyon, CND-Pantin, Total-Danse-La Réunion, Le Rive Gauche Saint-Etienne du Rouvray, Dôme Théâtre-Albertville, Biennale Musiques en scène-Lyon, Festival Les Musiques-GMEM-Marseille...

## eddies (YK15)

### **Piece for 4 dancers, duration 25'**

Music Samuel Sighicelli, Lights Nicolas Boudier, Costumes Pierre-Yves Loup-Forest

**Production** CCNR, Spirito

Creation October 2015 in the frame of the Festival Kazuo Ohno – Yokohama

**Tour** Festival Kazuo Ohno – Yokohama, Teatro Curci, Barletta - Italy

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## Yuval Pick in the press

Yuval Pick gets to the essential point, his work testifies that he takes all the risks like the ones who create in the unknown.

***El país, Roger Salas, April 2010***

This work is looking for the uncovering of the truly heroic nature of every dancer.

***Danser, Philippe Verrière, September 2012***

Yuval Pick's dance is lodging itself in the breathing space between the bodies, the glances(...).

***Libération, Marie Christine Vernay, February 2012***

It is striking to observe the way the duration becomes sensitive, visible and lighting matter.

***Danser Canal Historique, Agnès Izrine, June 2014, about Ply***

*The link between the sound world and the bodies on stage is extremely organic. The presence of the music becomes is nearly material.*

***Danser Canal Historique, Thomas Hahn, September 2014***

## Contacts

### Production & booking

**Ophélie Coq**

**+33 (0)4 72 01 12 33**

**+33 (0)7 82 25 21 57**

**ophelie.coq@ccnr.fr**

Booking for Northern Europe, Germany, Austria and Poland

**Gerco de Vroeg**

**+33 (0)6 75 06 15 75**

**gerco@ephemeres.co**

Centre Chorégraphique

National de Rillieux-la-Pape

Direction Yuval Pick

**30 ter avenue Général Leclerc**

**F - 69140 Rillieux-la-Pape**

**+33 (0)4 72 01 12 30**

**info@ccnr.fr**

**www.ccnr.fr**

**Yuval Pick on Numéridanse**

**www.numeridanse.tv/fr/collections/103\_ccnr-yuval-pick**

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